

# CHELSEA LIVE



## Sylvan Spirit

The slate sculpture by Tom Stogdon (above) rises majestically from the woodland floor framed by the layered branches of *Cornus controversa* 'Variegata' and the creamy white stems of *Betula utilis* var. *jacquemontii* 'Jermyns'. The lilac pink spires of our new foxglove, *Digitalis* 'Serendipity' add a note of warmth in the cool planting.

A series of slate monoliths (below) echo the lines of the sculpture and the Monument - the permanent feature in the centre of the Hillier exhibit. *Silver Elaeagnus* 'Quicksilver' is the perfect planting backdrop for the warm grey slate which in turn is a wonderful foil for *Digitalis* 'Serendipity'.



## White Water

The superb stainless steel Tidal globes reflect the silver, green and white planting in White Water. *Phormium* 'Cream Delight' creates sharp waves in the planting under a foam of *Cornus alternifolia* 'Argentea'.



## Venetian Adventure

“Ispahan” by Mehrdad Tafreshi rises out of a sea of colourful rhododendrons. Waves of lilac *Rhododendron* ‘Roseum Elegans’ and ruby red ‘Nova Zembla’ flow beneath the spiky form of *Phormium* ‘Jester’. The aqua tone of the glass and the shape of the sculpture flowers are inspired by the tiles of the ancient Persian capital. Here in Venetian Adventure it picks up the colour of the Moroccan pool and the blue hues of eucalyptus and acacia foliage throughout this part of the exhibit.

The magnificent Venetian palace designed by Redwood Stone and built by the

Redwood team in conjunction with the Hillier construction team is a masterpiece. It forms a dramatic and imposing backdrop to the rich, colourful planting of rhododendrons, roses, azaleas and ceanothus in rich Venetian colours.



## Moroccan Magic

The blue pool, red terracotta tiles and coloured pots are inspired by Jardin Majorelle, Marrakech. In Moroccan Magic the colourful elements are accentuated in the planting using orange *Geum* 'Cooky', yellow *Cytisus battanderi* and blue *Ceanothus thyrsiflorus* var. *repens*. Silver and white *Convolvulus cneorum* and scarlet *Callistemon citrinus* 'Splendens' intensify the citrus and aqua shades.

The blue pool is a masterpiece of innovation designed and constructed by Stuart Beasley. Using basic materials it demonstrates what can be achieved using a little ingenuity. The colour is blended into the planting using the steely blue and purple foliage of *Acacia baileyana* 'Purpurea' and coppiced *Eucalyptus gunnii*.

Features personalise any garden. At Chelsea we use accessories to help to tell the story. Our stylist Sue Robinson enjoys the adventure of finding interesting and inspirational objects to add interest to our gardens. We hope this gives our Chelsea visitors ideas of how they can add a little magic to their own gardens.



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## Indian Intrigue

The goddess Kartika (above) sits amidst a carpet of soft silk colours. The lilac flowers of *Rhododendron* 'Mrs T.H. Lowinsky' have an ochre flash on the upper petal of every bloom. This picks up the colour of the statue and leads the colours of the underplanting of uncinia, euphorbia and primula. The copper, pink and green variegated leaves of *Acer palmatum* 'Shiraz' reflect the colour of the soft pink *Azalea* 'Jolie Madame'.

Kandara (right) stands in a glade of cherries and acers, underplanted with drifts of primulas and hostas. *Prunus* 'Ichiyo', with double, pale pink blossom and copper coloured young leaves, frames the vista above the delicate, soft red, layered foliage of *Acer palmatum* 'Beni-maiko'. Fragrant white *Viburnum x burkwoodii* and soft pink *Syringa x josiflexa* 'Bellicent' scent the air.



## The Hillier Adventures Team 2010



Construction by Neil Robins, Nigel Roman, Steve Richmond and Pete Knapp

